

Song Arrangement - My All

No. 64

BRINDLEY VENABLES
arr. MARCUS VENABLES

Delicato ♩ = 72

A

The musical score is arranged for a large ensemble. It includes the following parts:

- Soprano Cornet Eb: Rests throughout the piece.
- 1st Cornet Bb: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*.
- 2nd Cornet Bb: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*.
- 1st Horn Eb: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*.
- 2nd Horn Eb: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*.
- Baritone Bb: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*.
- 1st Trombone Bb: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*.
- 2nd Trombone Bb: Rests throughout the piece.
- Bass Trombone: Rests throughout the piece.
- Euphonium Bb: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*.
- Bass Eb: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*.
- Bass Bb: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*.
- Percussion 1 (Timpani, Glockenspiel): Rests throughout the piece.
- Percussion 2 (Suspended Cymbal, Triangle): Rests throughout the piece.

12

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

One

All

p

mp

pp

Sus. Cym.

25 **B** Più mosso ♩ = 80

Musical score for No. 64 My All, page 3. The score includes parts for Sopranos, Cori (1st and 2nd), Horns (1st and 2nd), Baritone, Trumpets (1st and 2nd), Trombones (Bass, Euphonium, Bass Eb, Bass Bb), and Percussion (1 and 2). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from mp to mf. The score shows a crescendo from measure 25 to 28.

37 rit. **C** Poco rubato ♩ = 84

Sop. Cor.

1st Cor. *mp* *mp* One All

2nd Cor. *mp* *pp* *mp* One All

1st Hn. *mp* *p* Bari.

2nd Hn. *mp* *pp* *p*

Bari. *mp* *pp* *p*

1st Tbn. *mp* *pp* *mp* One All

2nd Tbn. *mp* *pp* *mp*

B. Tbn. *mp* *pp* *mp*

Euph. *p*

Bass Eb *mp* *pp* *p* *mp*

Bass Bb *mp* *pp* *p* *mp*

Perc. 1 *p* Timp. *tr*

Perc. 2 Tri. *pp* *mp* *p*

49

Sop. Cor.

1st Cor. One Two *mf*

2nd Cor. *p* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

Bari. *mp* *mf*

1st Tbn. *p* *mf* *mf*

2nd Tbn. *p* *mf* *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

Bass Eb. *p* *mf*

Bass Bb. *p* *mf*

Perc. 1

Perc. 2

60 D rit.

Sop. Cor. *mf* All

1st Cor. *mf* All

2nd Cor. *mf* All

1st Hn. *mp*

2nd Hn. *mp*

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *pp*

Bass Bb *pp*

Perc. 1 Glock. *mp*

Perc. 2

71 **meno mosso**

Sop. Cor. *pp*

1st Cor. *pp* *p* *mp* One All

2nd Cor. Fl. Hn *p* *p < mp* All

1st Hn *pp* *p < mp*

2nd Hn *pp* *p < mp*

Bari. *pp* *cresc.* *mp*

1st Tbn. *p* *pp* *cresc.* *mp*

2nd Tbn. *p*

B. Tbn. *pp*

Euph. *p* *pp* *cresc.* *mp*

Bass Eb *cresc.* *mp*

Bass Bb *cresc.* *mp*

Perc. 1 *pp*

Perc. 2 *p*

rall.

E Grandioso ♩ = 76

80

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

cresc.

mf

f

tr

p

87

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

p

f

93 *rit.* **Morendo** ♩ = 72 Muted (cup)

Sop. Cor. *p* Sop. Cor. muted(cup) *pp*

1st Cor. *mp* One muted (cup) *p* *pp*

2nd Cor. *p* One muted (cup) *pp*

1st Hn. One *pp*

2nd Hn. One *pp*

Bari. *mp* One *pp*

1st Tbn. *mp* Muted (cup) *pp*

2nd Tbn.

B. Tbn.

Euph. *mp* *p* *pp*

Bass Eb *pp*

Bass Bb *pp*

Perc. 1 *p* *f*

Perc. 2